

MEDLAR COMFITS

& MAGNIFICANTS – MAGNIFICENT INSIGNIFICANTS

ANNA TAMBOUR'S

14 AUGUST 2007



MY OTHER BOX OF CONFECTIONS –
Anna Tambour and Others

FRESH COMFITS

- The F Queen's advice
- They all say Ee! at virii
- The plot-driven beetle
- Killing what we stand for to save what we stand fo...
- Go to Vanessa Ruiz's Street Anatomy
- Great and beautiful science photography: The 2007 ...
- Finding gems in the crush of books
- Developments in technolust
- Bev Wigney's "Incredible beauty" choices
- A deformed she-oak by the highway

UP FROM THE CELLAR

- The adventures of discovering the ellemehnopee
- Portraits of muck in a rainbarrel's lid: The Invertebrates of Illawarra
- Ode to a dung beetle
- Giles Watson's Poetry-"Little celebrations of the secret"
- Adverb apoplecstasy
- The breakers' laundry
- Bedside books and a public bedside manner

on Trevor J. Hawkeswood - Part 2: The swashbuckling knowledge-sharer

30 Jan 2010 – POSTSCRIPT: There has been enormous controversy about the scientific integrity of this journal and about Trevor Hawkeswood, so please read the comments, too, especially today's post by "R".

I applaud scientists who uphold the tenets of true science, and have called for those standards to be upheld also, in posts such as "**So really. What IS science? Mere miracles?**"

So the controversy about Hawkeswood is important insofar as it illustrates how much scientific integrity matters to some scientists. If only they would speak up more when it comes to "science" in the aid of profits or a well-funded machine of a campaign. **How, for instance, could the Himalaya melt debacle happen?**

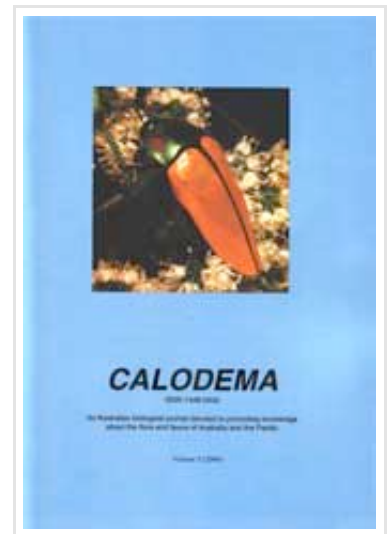
CALODEMA natural history and biology journal

In my introduction to this unboxable footsore researcher and prolific writer, I didn't touch upon his journal, *Calodema*, a publication so surprisingly fascinating that I urged him to adjust his subscription prices so that subscriptions are attractive. And they are now, though this is one journal that is worth every issue at full price.

The surprise is that the articles in *Calodema* (named after the cover star of Hawkeswood's indispensable though long out of print *Beetles of Australia*, Angus & Robertson Publishers, 1987) are page-turners, even to this layperson.



The writing in *Calodema* is never dry, though sometimes it is scorching. There are topics that



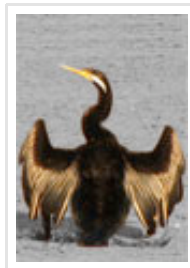
Postcard from the Fifth Kingdom
 Xzamadhoom and the Lamp of History
 Restaurants & Critics & Peppermills & Bling
 Wild sorrel
 How to play the cows
 Optical illusions, spiders and waspishness
 What the octopus?
 What 'ordinary' really means
 My father's hobby time-machine: A madeleine-free remembrance
 So really. What IS science? Mere miracles?
 Do English-as-a-second-language writers (and speakers) have more fun?
 The big picture and little things
 Love letters from D_____s
 The first Onuspedia entry: 'Skwandro'
 Remains of a Christmas beetle
 Individualants
 A circus of common language?
 A pellet of dung beetles
 From the bloodgum
 The beauty of natural invention
 Onuspedia: Lord Pemberton Gimble and Lord Pemberton Gimble
 A cure for incuriosity
 The heavy on medieval farts
 But is that unicorn nugget genetically modified?
 An ass, reflecting
 I've got the proof of intelligent design, but what or whom was it made for?
 To the unsung Autonomic Nervous System
 I think that I will never see

TRIBUTES

Literary Titan, Asher E. (huh?) Treat
 To Rosie: Death coming
 To Rosie: Thy will be done - Death came

resound far beyond the world of natural history. One issue, for instance, gave me the excuse I always needed for my habit of reading several things at once. In this case, a book review by K.L. Dunn discussed plagiarism, and the rather sneaky style of plagiarism that he showed was practiced in that book was exactly that of the famed Mrs. Beeton as discussed by Kathryn Hughes in the enlightening book *The Short Life & Long Times of Mrs Beeton*. Another article in *Calodema*, by Hawkeswood himself, discusses the process of submission review procedures of another journal--and he doesn't mince words. There is a good deal of irreverence in every issue. J.D. O'Dea dares to bring up "Problems with the Honeybee Dance Language". A series of articles by Dewanand Makhan answered with a good deal of charm, a question that I've never had answered -- Where do names come from? Also in that issue are the largest drawings I've ever seen, of *coleoptera* male genitalia.

So far, I haven't found an uninteresting page in *Calodema*, and it's refreshing that the journal is so understandable to someone like me, who enjoys the Janet and John part of *Nature*, but finds the papers themselves mostly incomprehensible. The first issues of *Calodema* had a majority of articles authored by Hawkeswood (rightly called a swashbuckler by another scientist who sails the dangerous seas of research and submission), but increasingly there are more (brave?) authors in *Calodema*, and the journal is truly international. I highly recommend *Calodema* to everyone with even a smidgen of interest in the world around them.



Sharing knowledge

Although Hawkeswood doesn't blog, **his website** is a virtual **Circus** (and not just of the spineless). The site contains an ever-growing body of papers that he has put on for anyone to read. His attitude to knowledge is in the spirit of the open access movement, and his works tie in perfectly with the attitude of **The Encyclopedia of Life** and

Edward O. Wilson, who Hawkeswood calls his "hero".

Hawkeswood actually said to me that he didn't want to hide his investigations, only to "pop off" with the information lost, as some have. Unless he meets the mother of all assassin bugs, we have many years left to enjoy along with Hawkeswood, a literate passion for the natural world.

POSTED BY ANNA TAMBOUR AT 1:10 PM



10 COMMENTS:

 marek said...

I am sorry to say that, but some articles in "Calodema" seem to be intended to do much bad blood in biology. Publications of Dewanand Makhan are grossly inadequate and bring much distress to experts



SOME STORIES I'VE COOKED, TO CHEW ON

Temptation of the Seven Scientists

Strange Incidents in Foreign Parts

The Emperor's Backscratcher

Travels with Robert Louis Stevenson in the Cévennes

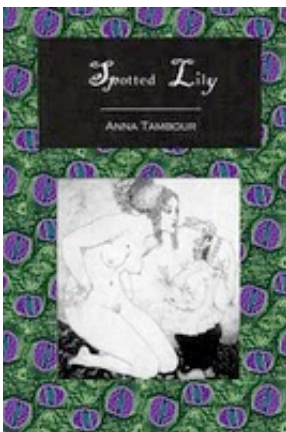
The Wages of Food-Play

Klokwerk's Heart

Me-Too



Monterra's Deliciosa & Other Tales &



A taste of Spotted Lily: Chapter 1



Makhan are grossly inadequate and bring much distress to experts working in groups where he describes species. They show unbelievable level of his ignorance of the subject- pictures, descriptions, identification keys, literature sources and characters used in his papers are either very poor or thoroughly inadequate! It is quite hard to explain everything in these few words (there is more on the net), may I just say that every, also constructive, criticism of their work meets with **HIGHLY INSULTING** and maniacal rebuttal. This doesn't speak in their favor.

10 DECEMBER 2007 8:25 PM

 anna tambour said...

Thank you for responding, Marek. No matter what the field, I think that the Salzburg Global Seminar's rules of engagement should be everyone's: "Be hard on ideas and easy on each other."

If there are debatable or incorrect statements made in any field, it should be the wish of the person who made them to be informed in a civil manner, and to respond in the same manner. Debate should be civil always, and something to look forward to, not dreaded.

This is so often not the case. I can't judge what you are saying because I don't know the details and am a lay reader in this field, but I can say with authority that the smaller the number of people interested in something, especially when it depends on minutiae, the greater the egos that get in the way of what should be a search for truth and a great adventure. It can happen with a haiku, or a single word of an ancient text that less than ten people in the world find at all interesting (and those ten, often only find it interesting as a pedant's game of aggressive 'scholarship'). So I hope that your letter fosters greater respect all round as well as reminding what the goals and joys of discovery should be - given and taken in the spirit of a better, more knowledge-craving world.

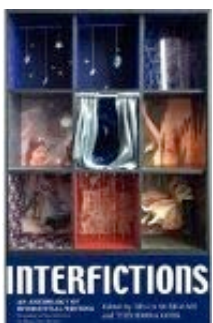
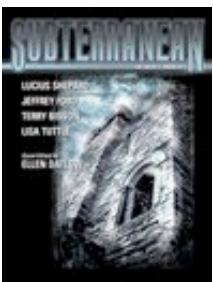
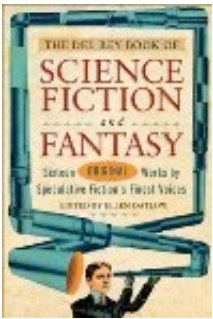
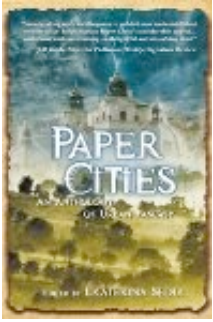
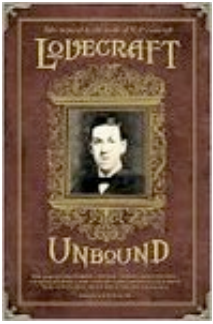
"Knowledge does not keep any better than fish."

- Alfred North Whitehead

11 DECEMBER 2007 1:31 PM

 anna tambour said...

It's been a few days now, and yet there has been no response from you, Marek. You talk of 'experts', though you don't speak as one. The tone of your unsubstantiated claims and character slurs on both Dr Makhan and Dr Hawkeswood is all too common on the web, where I am sorry to say that cowards have a field day. You don't give your name, but in the creepy reality of the web, you leave footprints that lead to Poland, which makes you an unlikely expert on the other side of the world.



For anyone interested in Dr Hawkeswood's work and the tone of Calodema, he has posted many articles and papers on his site.

Any fool can burn down a house.

13 DECEMBER 2007 10:07 AM

 Anonymous said...

Hi Anna

Just found this site (several years late!) and wanted to let you know that Calodema is a 'boys own annual' look at biology. It is not acceptable as science because Hawkeswood is the only editor and main contributing author! He also mainly publishes articles from his friends. For a publication to be accepted as scientific it has to be reviewed by established scientists working in the field (often first assessed by the editorial board of the journal and then sent for independent review by 2-4 external reviewers). Science is a process, it's not about being perfect but about applying rigor to assessing what people think their data say.

I'm sure it's a good read but not science (and shouldn't be promoted and priced as such). I am a professional entomologist doing scientific research (I do it as a hobby also) and in my opinion the articles are of woeful standard. Biological/science journals also do not publish personal letters and arguments.(FYI; in my job I run various ento projects, have to review science/scientists often and I have published in a range of top biological journals).

This is where the animosity is coming from; the pretense of being a great scientist(!) and publishing scientifically valid articles. Combined with his constant self-congratulations. Those things (and his constant knocking of "the system" would annoy all of the hard working people who are subject to the normal scientific process and get NO recognition).

That's my honest view....I don't know Hawkeswood (never heard of him and Calodema until recently, even though work in entomological science, hence just found your blog). I don't know his friends or his "enemies" which seem to be many. That's just what I think. Oh....his PhD comes from an "internet university" too (try find that out from his site.....pretty basic thing..."What was your PhD in?").

It's easy to burn down a house, yes. It's easy to pretend too. On the other hand, true scientific advances are hard. The complexity of science in the modern age is such that advances are rarely achieved by individuals. Usually by groups interacting and consisting of students, scientists, technical people etc etc.



and more in my author site.

DEVELOPING NOSE

January 2010
December 2009
November 2009
October 2009
September 2009
August 2009
July 2009
June 2009
May 2009
April 2009
March 2009
March 2008
February 2008
January 2008
December 2007
November 2007
October 2007
September 2007
August 2007
July 2007
June 2007
May 2007
April 2007
March 2007
February 2007
January 2007
December 2006
November 2006
October 2006

R

30 JANUARY 2010 9:50 AM

 [anna tambour](#) said...

Dear R,

Thank you very much for taking the trouble and time to write such a superb letter. I wrote this piece at a time when I was filled with outrage at a number of poor but lauded works by professional(s), wherein 1) scientific observation had been sacrificed to theory, and/or 2) the facts as they were reported were ludicrous but able to be reported because so few people live close to the natural world now, and/or 3) an arrogance of language and unnecessary jargon had infected the work. As a layperson, I greatly appreciate your professional assessment of the scientific integrity of the articles in Calodema, and I agree with you entirely that any publication that is a closed network is a poor publication, especially when it purports to be scientific. As to one that ends up being a vanity pressed vehicle for self-congratulation and one-sided rants about feuds, this deserves to be condemned wherever it occurs.

So, "R", I stand corrected by you and thank you for not shrugging and thinking, "Why bother? This ignorant blog post isn't worth replying to." Though I have the choice to "erase" the recommendation posting on the blog, I think it might be more useful if I leave it all on, partly because there has been some merit to the publication, and partly because this discussion is of merit. I will, therefore add a Postscript that will appear as a preface — directing future readers to see the comments, especially yours.

So I'll do that now.

30 JANUARY 2010 11:41 AM

 [DrTJHawkeswood](#) said...

Dear Anna

I wish to have the opportunity of reply to "R"'s rave on your blog. The statements made by him are mostly lies and innuendo, meant to smear my scientific achievements and the authors of Calodema.

I wish to put the record correct on a number of fronts.

First the true identity of "R" is Richard Glatz, a "molecule molester" from South Australia who is not an entomologist but a gene biochemist (as far as I can make out!). He apparently knows nothing about field work and traditional descriptive/taxonomic entomology.

To date, the journal Calodema has published the works of over 15 authors, including biologists from overseas whom I have never met and whom are not necessarily my friends. Most of the papers ARE

September 2006
August 2006
July 2006
June 2006
May 2006
April 2006
March 2006
February 2006
January 2006
December 2005

OTHER FEASTS - A BIT OF THIS, A BIT OF THAT

A Blog Around the Clock
Abnormal Interests
Ads Without Products
The Annotated Budak
Bibliophile Stalker
Butner Blogspot
Ahar: Pleasure and Sustenance
Ample Sanity
Ashbury's Aubergines
BibliOdyssey
Bitter Lemons
Books, Inq.
Book View Cafe
Brisbane Insects and Spiders Daily
Burning Silo
ChiZine
Criminal English
Daniel Franklin's Reviews
Dispatches from the Culture Wars
Edge
Effect Measure
Errantry
Evolving Thoughts
Forms Most Beautiful
Greedy Space
George Bristow's Secret Freezer

reviewed. The last paper of mine (the Manwell letters) was reviewed by 6 (yes, six!) people, including an well-known academic from Wollongong University in New South Wales, a solicitor from New South Wales, an expert witness who is a crocodile scientist and three other biologists in three States - Western Australia, New South Wales and Victoria. Some of the Calodema papers do not require any extensive review as they are basically referrals to overlooked research etc. Over 200 papers have been published so far in Calodema and there are many in press. The published research in Calodema has been accepted by most biologists throughout the world although there is always a little clique who don't like other scientists and who (for vested interests and the guilt of their own unproductivity) will nit pick and put out excuses about the publication of others works. Many of the papers in Calodema have been cited favourably in the works of others. See e.g. referred papers on my website (which will be updated soon).

As regards personal letters and comments, all good journals should do this as it stimulates thought and eliminates interior bias in refereeing and control by those editorial panels.

Glatz believes that Calodema is a "boys own annual" - well that goes for every other journal in the world that is specialised and uses referees to weed out competition from rival scientists and papers that are in conflict with their own views or restricted scope of their particular journal. Most of the Calodema papers are available as free pdf files from the www.calodema.com.

I have been undertaking research in this country and overseas since 1965 and have published over 410 papers and 3 books. The fact that Glatz hasn't heard or seen works published by me shows just how ignorant he is! One of my books (Host plants of Chrysomelidae of the World with Dr P Jolivet of France) has been cited over 150 times. My spider book (Spiders of Australia) saved the life of a person in Western Australia when they were able to positively identify a spider shown in a great colour photograph and thereby get the correct treatment. MY papers have appeared in renowned entomological and botanical journals all over the world. Some of the research has been utilized by the USA Defence Department and the USA Agricultural Departments. It should be noted that Glatz is in his early twenties and has published (since 2003 - 7 years) about 16 papers on molecules/genes of blowflies and other lower creatures. Each of his papers have been written with many other authors - one of them has 14 authors, thereby one cannot deduce Glatz's input into such works!. In contrast, most of my papers have been written by myself.

(part 2 below in next blog entry)

14 MARCH 2010 12:22 PM

Giornale Nuovo

Food and Whining

Frankenstein Journal

from Archaea to Zeaxanthol

Gernot Katzer's Spice Pages

Idea Jugglers

The Inferior 4+1

Jivha for Ingredients

Language Log

Grrl Scientist

Making Light

Mike's Prattle

The Modulator

The Mumpsimus

Library Angst

Naturalist Notebook

The Panda's Thumb

Pencil and Leaf

Phasmatodea

Rigor Vitae

Popcorn & Chain mail

Research at a Snail's Pace

Snark Hunting

Sailu's Kitchen

Street Anatomy - Anatomy in Art

Pharyngula

Poem du Jour

Talking Squid

Technofettishist

Thoughts from Kansas

Words and Pictures

A FEW PORTALS AND A CIRCUS

Radio Casablanca

Tree of Life

The A to Z Journal of Materials

Asimov's Science Fiction

Arts & Letters Daily



Dr TJ Hawkeswood said...

(Continued from above blog entry)

Incidentally at the same time as my journal (and all of its writers?) is being criticised, the great Edward O Wilson from Harvard University is being criticised by underlings like Glatz in the USA and elsewhere who don't have the right to criticize and should know better. The critics are also young people who are apparently jealous of the achievements and public exposure of the likes of older men such as Wilson and myself and who are very disrespectful. The clue to their jealousy is given for example in Glatz's heated diatribe in this blog: (a) in his statement re. true scientific advances are rarely achieved by individuals and (b) the statement regarding hard working people who are subject to the (blah blah)... get NO recognition (!). Poor Glatz wants recognition but nobody out there is really interested in his boring (but expensive and taxpayer funded) research on flies! Boo hoo!

Glatz is also incorrect when he states that I have many enemies. I believe I have many more friends than enemies, but this is not what science should be all about. This Glatz statement is merely smear yet again

Suffice to say, overall I regard Glatz's moanings as rubbish, which should be relegated to the dustbin of history. If he doesn't like taxonomists and field workers (which is very apparent in his ramblings both on this blog and in others), my advice for him is to go join a cooking or sewing class and get out of science altogether, as he offends not only me but thousands of other scientists (entomologists, ecologists, taxonomists) who publish in journals which he would regard as lowly and not worth publishing in. Science for him and his mates appears only to be elitist. My science is for everyone.

And I am not scared to show myself. Those that criticise me and E.O. Wilson are cowards of the lowest order who hide behind anonymity (viz. "Marek", "R", etc. etc).

Calodema and the website will continue while I am alive and I hope to be around for another 30 years at least. So there!

If anyone like Glatz has any complaints against any Calodema paper, they are free to publish a rebuttal or corrections. But at this stage, no one has sent me any such papers for publication.

Dr Trevor J. Hawkeswood

www.calodema.com

PS. Over 5,000 pdf files have been downloaded from the Calodema website already this year. Can Glatz, the "molecule molester" equal

Culinary History Network
Double-Tongued Dictionary
The Food Timeline
Interstitial Arts Foundation
Locus
Microscopy U
New Scientist
Public Library of Science
ScienceBlogs
Circus of the Spineless

SOME COLLECTIONS

Anthropology of Food
Black Mask Magazine
Classical Music Archives
Curiosities of Biological Nomenclature
Encyclopedia of Life
Digital Morphology
ibiblio
Islamic Medical Manuscripts
Infinity Plus
Picture Australia
Medieval and Renaissance Instruments
Mondomix Music
The Micropolitan Museum of
microscopic life forms
The Red Hot Jazz Archive
Royal Microscopical Society
Saki's short stories
the Serpent website (the kind of
serpent that goes *bwaah!* when you
put your lips to its mouth)
Folklore and Mythology
Sacred Texts Archive
Secret Meanings of Nursery Rhymes
Penny Postcards
Cornell
University of Pennsylvania
The British Library
Boccaccio's Decameron

this?

14 MARCH 2010 12:26 PM

 Anonymous said...

Comment From Richard Wells

Hello Anna,

I've just come across this latest Glatz comment and Hawkeswood's response.

Well, who the hell are these two characters many might be now asking?

Basically, "R"s (Richard Glatz?) response is OK because I've seen it all before. Some of what he says about Hawkeswood is spot on, there is no doubt about that (I've known "TJ" for over 30 years).

But it seems to me that most of "R"s comments are just rehashed sour-grapes of the most ignorant kind.

For the record, Hawkeswood is your classic eccentric naturalist in the best British tradition - although he an Australian presumably derived from those Norman bastards as I repeatedly tell him. He is however fully qualified as a scientist anyway. TJ has two degrees from recognised Australian Universities - a BSc (Honours) from UNE in Armidale, and a BEnvSci from Charles Sturt University. However, one must say that his approach to biology is definitely not that of your average genteel scientist.

TJ is permanently stuck on fast-forward. He's got no time to waste in his desire to record the natural world and even less time for imbeciles who fall foul of his wrath if they happen to be part of what he believes is an anti-Hawkeswood clique (and, believe me it does exist).

Of course TJ's argumentative and bombast style, can be a bit of a problem for most people, making associating with him a rather trying and difficult task - particularly for those careful to protect their reputations as sane and reasonable researchers (but is there really such a thing in entomology?). Periodically even I have had to chase him through the bush with a large club in an endeavour to make him stay focused on biology rather than what someone has said about him. He has definitely been very badly affected by a number of individuals publishing and spreading their smear tactics, and this has been very sad to observe. However, he gets back on his feet very quickly, and is soon back to his annoying best, bug-bothering and the like.

I have always believed that publishing even basic observations was critically important in biology, and so too has Trevor Hawkeswood and most other experienced naturalists that I have known in over 50 years of being interested in natural history. Hawkeswood's frantic desire to document the natural world in this brief manner has its definite downside as it can impede the more thorough study or more in-depth research that he is certainly capable of. His publications mostly reflect his approach to biology - he just records the basic facts that he has observed as natural history notes that most serious Journals in biology

Chaucer
Wodehouse
The Book of Prefaces

MORE DELICIOUS TIDBITS

Judy Horacek's cartoons
The Red World Stories of Marilyn Pride and Lewis P. Morley
Mahanandi's Recipes
Alphabet of Illustrators
Ascidacea
Bois de Jasmin
Tom Volk's Fungus of the Month
The Caterer comic
The Heron's Nest
Gode Cookery
Feral Knitter
Tom Volk's Fungus of the Month
Verbivore
Food and Whining
Internation Musings
Heliotrope Magazine
Royal Microscopal Society
Darwin Awards
The Seaslug Forum
The Omnificent English Dictionary In Limerick Form

SOME CLEAR-OUTS OF THE NASAL PASSAGES

CaMPaGULAN (Campaign for More Percys and gratuitous Use of Letters After Names)
Pravda's Anomalous Phenomena
"Psychic readings by live psychics"
Cheap Thoughts
Cameron Kippen's delicious, voluminous History of Footwear
Society for the Prevention of Cruelty to Bulwer-Lytton

would nowadays ever contemplate publishing - although less than a human life span ago and prior to that, most Journals would have pleaded with authors like Hawkeswood to publish such information. But it is building-block-biology. Basic observational data is critically important data.

14 MARCH 2010 5:40 PM

 Anonymous said...

Continuing on from the above...

That said, there is also a body of Hawkeswood's papers that could not be dismissed so lightly as mere natural history notes. He has published many works that could be legitimately described as "scientific" by even Glatz's twisted mirage of what science is supposed to be. This rush into all things molecular is all well and good for the biotechnocrats who have usurped the naturalist's hard-earned mantle. But they would do well to realise that their elitist approach to biology is no less superficial than the nature notes of the field naturalist. But the "downside" of their biochemical approach can breed a detached ignorance of the big picture that real world, living creature biology never does. And yes, I know that Glatz and his kind fancy themselves as biologists, but I've never seen any of them in the field on my thousands of field trips - but I have seen Hawkeswood. I have seen him carefully examining flowers being pollinated by beetles, catching beetles and spiders probing holes in rotting logs, turning rocks, getting soaked in the rain or cooked in the heat while trying to make the next clump of trees to see what they offered.

14 MARCH 2010 5:42 PM

 Anonymous said...

Pt 3 - Continuing on from earlier post...

As I said I have known Hawkeswood for decades, and he has been a consistently brilliant field biologist in entomology (AND botany I might add) during all the years I have known him. He still rushes out into the field to study insects and plants at every single opportunity even at his present age of nearly 50 years - by car, on trains, buses, bicycles or even on foot. On his return from the field his home base is a dingy, one-room office/bedroom that he rents from one of his friends, an Accountant of similar eccentricity with money. Hawkeswood starts thumping away on his keyboard writing another paper - day in, day out - year after year. His living/working quarters is spartan to say the most. It has no furniture except his computer, a small mattress and a few rags for bed clothes and piles of scientific papers teetering like skyscrapers all around him. His "bed" is in the middle of piles of his most loved scientific papers - such as the works of Edward O. Wilson. His room is also full of living spiders and their vast web structures which grow liberally all over the place. The roof

SOME CREATIVE TYPES
(RELATIVELY LOW IN PERSONAL
PRONOUNS AND RABBITTING ON
ABOUT CREATING)

Dean Francis Alfar

Gilad Atzmon

Steve Aylett

Janine Bajus

A.C.E. Bauer

Niall Benvie. Paul Harcourt Davies.
Andrew Parkinson

May Berenbaum

Deborah Biancotti

Gail Carriger

Geoffrey Chaucer

Marcus Chown

Brendan Connell

Ellen Datlow

Clare Dudman

Hal Duncan

Jeffrey Ford

Jackie French

Trevor J. Hawkeswood

Rich Horton

Tim Hunkin

Kathleen Jennings

Bachi Karkaria

David Kowalski

Ellen Kushner

Claude Lalumière

Eugene Linden

Glenda Larke

Val Littlewood

Kuzhali Manickavel

Mélisande*

Mahesh Raj Mohan

Vera Nazarian

Ben Peek

Alistair Rennie

Tansy Rayner Roberts

Jeff Schweitzer

and walls and his computer and books are all interconnected with spider webs ("to control the cockroaches and mosquitos") much to the consternation of his landlord who has to interview his business clients in an adjacent office that is now periodically the roaming ground for an every growing population of several species of toxic arachnids. Hawkeswood has even been bitten by them and instead of getting medical treatment like any normal case, TJ rushes to his computer to record the symptoms for another quick paper !

And by the way, Hawkeswood does not operate his research on some cushy government grant, nor is he on some permanent university slush-fund - he is entirely self-funded. Many years ago he was virtually on the verge of starvation and I encouraged him to take up environmental consulting - and this fortunately has allowed him the money to travel the world as well as further his researches. His critic the venerable Dr Glatz would be hard-pressed to live a day by Hawkeswood's standards. The Great Glatzby appears to be a prime example of the modern academic: an undoubtedly competent technician, quite happy to toe the party-line, but woefully ignorant about how science REALLY works - and very quick to be dismissive of us lesser mortals. As his career has only just started, he is perhaps too young to have been treated to the full force of The Club's peer-review control system...but sure as bacteria flourishes under shit, it will happen to even Sir Richard. And then what will become of him ? I fancy to think you will never hear a peep from him again, once he finally understands what really goes on that vicious little pond called Academia. Hopefully, he will then be more understanding of scientists like Hawkeswood.

Richard Wells

Australia

14 MARCH 2010 5:43 PM

[POST A COMMENT](#)

[LINKS TO THIS POST:](#)

[CREATE A LINK](#)

[<< Home](#)

Vandana Singh

Rachel Sklar

The Serpent Website

Michael Swanwick

Jay Tomio

Jeff VanderMeer

Giles C. Watson

Neil Williamson

A FEW NEWS AND CONTEXT SITES

Global Post

allAfrica

Newspapers worldwide

New Scientist's Short Sharp Science

War in Context - with attention to the
unseen

Spinwatch

Church & State

International Crisis Group

Daily Star

Dawn

The Independent

People's Daily

Tikkun

Peace Now

Australians for Palestine

Independent Australian Jewish Voices

Times of India

Taipei Times

Zaman

ENLIGHTENMENT

Church of the Flying Spaghetti Monster

LIKE WATER AND AIR

Reporters Without Borders

Ushahidi - Crowdsourcing Crisis
Information

Project Censored

The Sunshine Project

Theocracy Watch

Transparency International

Watchdog on Science

Quackwatch

The Onion

International Freedom of Expression
Exchange

Read Banned Books

*" True, my sweet bird, true,"
answered the knight, picking a comfit
from his gold drageoir.*

*" Only a poor comfit needs a gold
drageoir," whispered the toad.*

*" Or a knight," the donkey sniggered.
" Care, dear, for another medlar
comfit?"*

COPYRIGHT © ANNA TAMBOUR
2005-2010
